



Music Jury Form

VOCAL

Student: _____ Term: _____ Year: _____

Applied Instructor: _____ # of Semesters of Study: _____
(include current semester)

Classification: _____ Concentration: _____

Song/Aria Title Studied this Semester
(IMPORTANT: Place an asterisk (*) by the pieces you are presenting today)

Composer

1. _____
2. _____
3. _____
4. _____
5. _____

(Adjudicators Only)

STANDARD	+ or -	COMMENTS
Breathing/Alignment: Inhalation, exhalation, posture		
Language/Diction: Accuracy, pronunciation, articulation, idiomatic inflection, communication		
Musicianship: Pitches, rhythms, dynamics, editorial markings, idiomatic style, memorization		
Artistry/Expression: Expression, style, stage presence, appearance, deportment, memorization (if required)		

Adjudicator: _____

Grade (P/F): _____



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Performance Rubric

Standard	Exemplary	Acceptable	Unacceptable
Breathing/Alignment: Inhalation is easy, full and efficient. Exhalation provides stability, support, vibrancy, and vocal energy. Buoyant alignment assists a balanced engagement of the tone.	Inhalation is silent, easy, and sufficient all of the time. Exhalation provides support, balanced stability, and energized phrasing. Alignment is buoyant.	Inhalation is mostly easy and sufficient. Exhalation provides stability, support, and vocal energy some of the time, with some collapsing in the body at the ends of phrases. Buoyancy is developing.	Inhalation is often noisy or insufficient. Exhalation does not provide stability, and the singer tenses or collapses in the body. The singer requires extra breaths to complete phrases. Buoyancy is occasional.
Language/Diction: Languages are sung with accurate pronunciation and effective articulation, with idiomatic inflection beyond basic phonetics. The singer displays thorough understanding and communication of the text.	All languages are accurate in pronunciation and articulation, and demonstrate idiomatic characteristics. The singer communicates the meaning of all the text.	Some languages are accurate in pronunciation and articulation, and demonstrate idiomatic characteristics. The singer communicates the meaning of much of the text.	Languages are often inaccurate in pronunciation and articulation, and lack idiomatic characteristics. The singer often does not communicate the meaning of the text.
Musicianship: Pitches and rhythms are accurate. The markings of the composer, editor, or arranger are observed and presented with idiomatic style. Performance is easily sung from memory.	All pitches and rhythms are accurate. The markings of the music are observed, and the style presented is idiomatic. Memorization is natural and complete.	Pitches and rhythms are accurate most of the time. Most of the markings in the music are observed and much of the style presented is idiomatic. Memorization is natural and complete with some errors.	Many pitches and rhythms are inaccurate. Attention to the score is unclear or lacks understanding. The style requires further study. Memorization is incomplete with several errors.
Artistry/Expression: The physical life, musicality, and vocalism of the singer fully express the music and story, and engage the listeners in a fulfilling aesthetic experience.	The physical, musical, and vocal choices made by the singer allow their individual artistry to engage the listeners in the entire performance. The performance is personally expressive and meaningful all of the time.	The physical, musical, and vocal choices made by the singer allow their individual artistry to engage the listeners in part of the performance. The performance is personally expressive and meaningful most of the time.	The singer has difficulty making physical, musical, and vocal choices, and their individual artistry does not engage the listeners in the entire performance. The performance is expressive and meaningful some of the time.