



# Continuing Education Attendance Verification Form

## Now also available to complete online

*AIA members must complete either a PAPER copy of the Attendance Form or use the ONLINE option in order to receive credit for attending A'17 MN Conference programs. **PLEASE DO NOT USE BOTH.***

*You must attend an entire session in order to receive credit.*

## Instructions

**ONLINE OPTION - <https://www.surveymonkey.com/r/P7NJRDH>**

**PAPER OPTION - follow instructions below**

- Fill in your name, AIA member number, phone number and email address.
- Fill in your GBCI number to receive GBCI credits for attending Events 24, 26, 27, 30, 41, 59, 64 (pending approval).
- Mark “yes” for the programs you attended.
- Sign the form on the bottom of each page.
- Choose up to four programs you attended and complete the Evaluation form.
- Return to AIA Minnesota registration table.

## Questions?

Contact Deanna Christiansen; [christiansen@aia-mn.org](mailto:christiansen@aia-mn.org)  
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**AIA**  
Minnesota

# AIA/CES Conference Course Attendance Form

**A'17 MN The Minnesota Conference on Architecture November 14-17, 2017**

Sessions on this form have been registered with the AIA/CES Records. Attendance will be reported to AIA/CES Records on your behalf by AIA Minnesota. Your signature on the bottom of the page is required for processing. Do not send this form to CES Records. Turn in at the Conference; or email, fax, or mail to AIA Minnesota office.



**Participant Name** \_\_\_\_\_ **AIA Member #3** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_ **GBCI Member #** \_\_\_\_\_

<b>TUESDAY</b>	<b>Session</b>	<b>Program Title</b>	<b>LU Hours</b>	<b>Other</b>
Yes <input type="checkbox"/>	T1	Ethics Past, Present and Future: Tales from the Grey Zone	2.0 HSW	Ethics
Yes <input type="checkbox"/>	T2	Minnesota Residential Energy Code	3.0 HSW	
Yes <input type="checkbox"/>	T3	Design(ing) Experiences — Creating 3D Storytelling	1.5	
Yes <input type="checkbox"/>	T4	21 <sup>st</sup> Century Development: MN Leadership Opportunities	1.5	HSW
Yes <input type="checkbox"/>	T5	Parapet Wall Design	1.5 HSW	
Yes <input type="checkbox"/>	T6	2 + 2: Achieving Outstanding Design	1.5	
Yes <input type="checkbox"/>	T7	Autism-Friendly Design: Insights to Optimal Well-Being	1.5 HSW	
Yes <input type="checkbox"/>	T8	The Missing Blueprint: Emerging Communities	1.5	
Yes <input type="checkbox"/>	T9	Don't Rain on My Parade: Alternatives to Sprinkling a Bldg	1.5 HSW	
Yes <input type="checkbox"/>	T10	Masonry Restoration and Preservation	1.5 HSW	
Yes <input type="checkbox"/>	T12	Keynote Address: Design for Culture	1.25	
<b>WEDNESDAY</b>				
Yes <input type="checkbox"/>	W14	Infection Control Risk Assessment in Healthcare	2.0 HSW	
Yes <input type="checkbox"/>	W15	Renderings Don't Count: Materials & Systems	2.0 HSW	
Yes <input type="checkbox"/>	W16	Defining & Aligning Values, Culture, Quality, and Profitability	2.75	
Yes <input type="checkbox"/>	W17	Measure Twice, Cut Once: Basic Wood Framing Tips	1.5 HSW	
Yes <input type="checkbox"/>	W18	Making the Most of Modernism...Post-War Modernism	1.5 HSW	
Yes <input type="checkbox"/>	W19	Weather Barriers, Continuous Insulation, and NFPA-285	1.5 HSW	
Yes <input type="checkbox"/>	W20	Supporting Access to Health in Rural Areas	1.25 HSW	
Yes <input type="checkbox"/>	W21	Digital Documentation & Delivery for Complex Shapes	1.25	
Yes <input type="checkbox"/>	W22	Friendly Front Yards: Creating Community...	1.25	
Yes <input type="checkbox"/>	W23	Towards a Neo-Deco Century	1.25	
Yes <input type="checkbox"/>	W24	Energy Modeling for Early Phase Design Collaboration	1.25 HSW	GBCI
Yes <input type="checkbox"/>	W26	TOUR: Being Green...Target Field and Sustainability	2.0 HSW	GBCI
Yes <input type="checkbox"/>	W27	Designing for Occupant Well-Being with B3 POEs	1.5 HSW	GBCI
Yes <input type="checkbox"/>	W28	Rural Design and Urban Design: Healing the Divide	1.5 HSW	
Yes <input type="checkbox"/>	W29	Do-Do's and Don'ts of Toilet Room Design	1.5 HSW	
Yes <input type="checkbox"/>	W30	A Tale of Two Homes: Net Zero & Green Certified	1.5 HSW	GBCI
Yes <input type="checkbox"/>	W31	Minnesota's Modern Masters: Oral Histories in Architecture	1.5 LU	
Yes <input type="checkbox"/>	W32	The Confluence of Architecture and Game Design	1.5 LU	
Yes <input type="checkbox"/>	W34	Keynote Address: Fear Less. Build More.	1.5 LU	

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

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Participant Name \_\_\_\_\_ AIA Member #3 \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ GBCI Member # \_\_\_\_\_

THURSDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	TH35	Jeopardy and Ethics	2.0 HSW	Ethics
Yes <input type="checkbox"/>	TH36	Case Studies of Business Strategy in Architecture	3.0	
Yes <input type="checkbox"/>	TH38	Shelter with Dignity	1.5 HSW	
Yes <input type="checkbox"/>	TH39	Dynamic Energy Optimization with Revit and Insight 360	1.5 HSW	
Yes <input type="checkbox"/>	TH40	Using Light & Darkness ... Sleep ... Circadian Disruption	1.5 HSW	
Yes <input type="checkbox"/>	TH41	Achieve Sustainability Goals with Strategic Communication	1.5 HSW	GBCI
Yes <input type="checkbox"/>	TH42	Advocating for Your Career: Navigating Firm Culture	1.5	
Yes <input type="checkbox"/>	TH43	MN Architectural Education: Two Schools, One Aspiration	1.5	
Yes <input type="checkbox"/>	TH44	Achieving a High Performance Air Barrier System	1.5 HSW	
Yes <input type="checkbox"/>	TH45	The Business of EDI: Diverse Paths to Equity	1.5	
Yes <input type="checkbox"/>	TH47	Demystifying Engineering Jargon	1.5 HSW	
Yes <input type="checkbox"/>	TH48	Building Envelope Details that Architects Need to Change	1.5 HSW	
Yes <input type="checkbox"/>	TH49	The Art of Positioning and Negotiating to Win	1.5	
Yes <input type="checkbox"/>	TH50	Firms Giving Back	1.5 HSW	
Yes <input type="checkbox"/>	TH51	Placemaking/Placekeeping: Economics & Vernacular Preserv.	1.5	
Yes <input type="checkbox"/>	TH52	Gillette Children's Specialty Healthcare Tour	1.25 HSW	
Yes <input type="checkbox"/>	TH53	Keynote Address: Award Jurors Show and Tell...Winners	1.25	
FRIDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	F55	Tabletalk/Networking Breakfast with Women in Architecture	1.5	
Yes <input type="checkbox"/>	F56	The People's House: Restoration as Collaboration	1.5	
Yes <input type="checkbox"/>	F57	Community Well-Being Scorecard	1.5 HSW	
Yes <input type="checkbox"/>	F58	Revised and New AIA Contract Documents	1.5 HSW	
Yes <input type="checkbox"/>	F59	The Next Generation of Campus Utilities Master Plans	1.5 HSW	GBCI
Yes <input type="checkbox"/>	F60	Urban Collections: Sketching Beyond Bldgs	1.5	
Yes <input type="checkbox"/>	F61	A Built Environ. for Diversity—Making Inclusion a Reality	1.5	
Yes <input type="checkbox"/>	F62	Minnesota State Capitol Interior Restoration: The Details	1.5 HSW	
Yes <input type="checkbox"/>	F63	How to Talk About Lean...	1.5	
Yes <input type="checkbox"/>	F64	Photovoltaic Technology, Aesthetics & Design	1.5 HSW	GBCI
Yes <input type="checkbox"/>	F65	Power of District Thinking: Towerside Innovation District	1.5	
Yes <input type="checkbox"/>	F66	Keynote Address: The Collaboration Imperative	1.25	
Yes <input type="checkbox"/>	F67	Tour: Minnesota State Capitol	1.25 HSW	

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature \_\_\_\_\_ Date \_\_\_\_\_

# PROGRAM EVALUATION

*Choose up to four programs that you attended.*

*Fill in the name and/or Event number and complete the evaluation for each.*

**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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