

DOGWOOD CROSSING, MILES EXHIBITION PROPOSAL FORM

Applicant Details

Name of Exhibitor or Exhibiting Group:

Main Group Contact:

Postal Address:

Preferred Telephone Contact:

Email:

Website:

Facebook Page/Group Link:

Names of Participating Artists

Exhibition Details

Title of Exhibition:

Mediums:

Preferred gallery exhibition space – please indicate preference but note that this is at the final discretion of the Dogwood Crossing Art Gallery Committee:

John Mullins Memorial Art Gallery

Tree Hall

Curved Wall Exhibition Space

Combination – please indicate:

Will your work be for sale? Yes No (NB. Gallery receives a commission on all sales)

Date from when exhibition is available:

Exhibition display props and equipment required:

Are you interested in conducting any public programs e.g. artist talks, workshops?

Yes No

Exhibition Summary (brief description of your exhibition in 50 words or less)

Exhibition Rationale (200 words or less)

The exhibition rationale explains your idea for the exhibition, the themes you are exploring, the audience you are targeting. If this is a group exhibition, please explain the curatorial link between the artists.

Exhibition Content and Presentation (200 words or less)

Please describe what your exhibition will contain and your ideas on how it might be displayed.

Support Material

Images:

Please provide five to ten images of examples of previous artwork or of new work created for the exhibition you are proposing.

For still images please provide on disk, memory stick, or through web transfer. Images must be print quality i.e. over 3MB and at least 300dpi. Digital images are preferred, however we will accept good quality hard copy images.

For video works (no more than 6 minutes) samples must be provided by post or hand, on a playable DVD in one of the following formats: QuickTime, Windows Media, or MPEG4.

Image documentation

Image No. or file name	Artist name and title of work	Date	Medium	Dimensions	Proposed work or Indicative Work?
					Proposed <input type="checkbox"/> Indicative <input type="checkbox"/>
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If this is a group exhibition ensure work is included from each artist exhibiting.

Indicate how images will be delivered: Post Hand Web transfer

To upload images via web transfer visit wdrc.sharefile.com and log in using the following details —

Username: dogwood.crossing@wdrc.qld.gov.au – Password: DCMart13

Artist Bio (100 words or less):

Please provide a summary of your artistic motivation and practice.

Resumé

Please list your training and achievements related to your chosen field of artistic endeavour. If this is a group exhibition, please include two key achievements for each participating artist.

This form is an expression of interest only and will be assessed by the Dogwood Crossing Gallery committee for inclusion into the Dogwood Crossing exhibition program. The exhibition committee's decision will be final and no correspondence will be entered into.

I, (exhibitors name or main contact if group) , have read the Dogwood Crossing Exhibition Handbook and completed all the information in this application.

Exhibitor's Signature (or Main Contact if group):

Date:

Further Information — If you have any questions or need assistance in completing your application please contact the Dogwood Crossing Cultural Development Officer:

Phone: 07 4628 5330

Email: dogwood.crossing@wdrc.qld.gov.au

Submitting Proposals — Please either:

Print and post your Exhibition Proposal to –

Dogwood Crossing, Miles

PO Box 551

Dalby Qld 4405

Or

Email to: dogwood.crossing@wdrc.qld.gov.au

If emailing your application, please ensure you share your images by web transfer or post CD/DVD of images to the above address.

Please note exhibition proposals are not returned so please make a copy for your records.

Thank you for submitting your proposal to Dogwood Crossing, Miles.

