



Pazaz Christian Dance Academy Pre-Registration ~ 2012-2013

Dates Pre-Registration Forms Accepted: Completed forms with Registration fees are being accepted May 14 to July 2, 2012.

~Preference for All Pre-registered dancers: Dancers whose pre-registration forms and registration fees are received by July 2, 2012 will receive their class preference over all other dancers enrolling thereafter. Priority is given based upon the date of the completed form and \$20 registration fee, (\$35.00 for families who have multiple dancers in the same house), is received by PCDA.

Completion of Registration: To retain preferential status, any dancers who pre-register must confirm the specific classes that he / she wishes to enroll in for the coming dance year on or before Registration day, July 26, 2012.

Prior to or during the "In-Studio" registration day, all pre-registered dancers must complete the full registration form and provide the necessary deposit for enrolled classes. Any pre-registered dancers who fail to deliver their full registration form with payments, prior to or during "In-Studio" registration day will lose preference for registration.

Deposit Required: In addition to the \$20 Registration fee (\$35 family fee), a deposit of \$50.00, or your dancer's first month's tuition (if less than \$50.00), is required to hold your dancers space in their classes. This deposit must be paid on or by Registration day on July 28. If a deposit is not received, your dancer will lose their spot in the class and it will be made available for another dancer. (Family deposit is \$75.00 or first month's tuition)

Registration Dates:

Registration day at the studio will be on Thursday, July 26, 2012 and Thursday, August 16, 2012. (Please watch studio website for times to be announced) www.pazazchristiandance.com

All classes being offered are tentative.

If a class is dropped from the PCDA schedule, your deposit will be applied to another class. If there is not another class available, then you will receive a refund on your deposit. The tentative schedule is our best estimate of what will be offered for 2012-2013. All classes are subject to change for scheduling purposes or failure to enroll a minimum number of students.

Pazaz Christian Dance Academy

Pre-Registration Form Dance Year '12-'13

Dancer's Name : _____ Dancer's Age: _____

Current PCDA Class Level: _____

Parent's Name: _____

☐ Please check if address(es) and phone number(s) are on file and remain the same

Parent's Address (if not on file): _____

Parent's Email Address(es): _____

Home Phone: _____ Cell/Mobile Phone: _____

Best way to communicate with parent: Email / Telephone (home or cell)

Emergency Contact* (nonparent): _____ Relationship: _____

*Please be sure to update

Total Due with form (*non-refundable):

*refund will be given only if PCDA drops a class

Registration Fee: _____

Deposit: _____

Total Due: _____

Total Paid: _____ Payment Type: _____ Check # _____

Date: _____

Staff Use only

Initial:

PCDA Classes Offered ~ 2012-2013 Season

Please check preferences: * Ballet is required if taking Tap and/or Jazz

Preschool:

- ☐ **Creative Movement (ages 3-5): Mondays or Saturdays - choose a day (10 STUDENT MAX.)**

Focus on developing rhythm and flexibility with simple ballet and tap movements. Emphasis on using movement to show our love for Jesus. Class time: 45 minutes per week

Primary Levels:

- ☐ **Level I: (ages 5-7, or 1st year of ballet): Mondays or Tuesdays - choose a day (12 STUDENT MAX.)**

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication. Class time: 1:45 hours ___Ballet- 45 min ___Tap(30 min) ___Jazz -30min

- ☐ **Level II (ages 6-9, or 1+ years of ballet): Tuesdays (12 STUDENT MAX.)**

Barre and floor work done while reinforcing the use of basic ballet, tap, and jazz terminology. Techniques are refined and will continue to be executed with modesty and sophistication. Class time: 2 hours ___Ballet- 1 hour, ___Tap (30 min) Jazz (30 min)

- ☐ **Level III (6-10 years old, 3+ years ballet): Day to be Announced (12 STUDENT MAX.)**

Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance season. Emphasis on the pure heart of the worshiper. Class time: 2 hours ___Ballet-1 hr ___Tap (30 Min) ___Jazz(30 min)

- ☐ **Level IV (Teens, 11-18 years old) Mondays (12 STUDENT MAX.)**

Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance year. Class time: 2 hours ___Ballet- 1 hr ___Tap (30 min) ___Jazz (30 min)

- ☐ **Special Needs Combination Class: Saturdays (8 STUDENT MAX.)**

Barre and floor work with the use of basic ballet and tap terminology. Students will explore the use of rhythm and percussive movements in tap technique. All movements are executed with modesty and sophistication. Class time: 1 hours

Pre-Professional Levels:

☐ **Level V (8- 13 years old, 2+ years ballet) Mondays and Saturdays (12 STUDENT MAX.)**

Barre and floor work done while reinforcing the use of intermediate ballet, tap, and jazz terminology. Techniques continue to be refined and executed with modesty and sophistication. Pre-professional discipline is emphasized. Class time: 3 hours ___Ballet – 2 hours ___Tap (30 min) ___Jazz (30 min)

☐ **Level VI (9- 18 years old, 4+ years ballet or by placement) Tues and Thurs (12 STUDENT MAX.)**

Barre work and terminology that is more advanced is used. Exercises and combinations are more complex. Emphasis on the pure heart of the worshiper and continuing pre-professional discipline.

Class time: 4 1/2 hours ___Ballet – 3 hours, ___Tap (45 min) ___Jazz (45 min)

☐ **Level VII (11- 18 years old, 5+ years ballet or by placement) Tuesdays, Thursdays, and Saturdays**

Barre and floor work increasingly becomes more complex and the use of terminology is encouraged. Pre-professional discipline is emphasized. Class time: 6 hours and 45 min.

___Ballet (4 1/4 hrs) ___Pointe –1 hr, ___Tap (45 min) ___Jazz (45min)

☐ **Level VIII (13- 18 years old, 6+ years ballet or by placement) Tuesdays, Thursdays, and Saturdays**

Class emphasis is on technique, terminology, stamina, and pre-professional discipline. Dancers from these classes will be used in the Pazaz Christian Dance Company to minister the gospel through dance at outreach performances in area churches and surrounding communities. Class time: 8 hours and 45 min.

___Ballet – 5 hours, ___Pointe –2 hours, ___Tap (45 min) ___Jazz (1 Hr)

☐ **Pointe I– (first & second year pointe dancers)**

***Must have permission by teacher to attend this class if not already enrolled from previous year.**

Class time: 1 hour per week

☐ **Pointe II & III– (Company Dancers) Class time: 1-2 hours per week – list with class levels above**

Open Program At PCDA:

☐ **Adult Ballet: (18-99 years old) Mondays**

Introduction and improvement in dance technique. Specializing in ballet and worship dance.
Class time: 1 hour

☐ **Adult Tap: (18-99 years old) Mondays**

Class emphasis is on executing tap techniques and stamina. Class time: 30 minutes

☐ **Hip Hop Blue (ages 3 to 6) Saturdays (12 STUDENT MAX.)**

Introduction to basic stretching and hip hop movements of popping, locking, and dropping. Class time: 30 minutes

☐ **Hip Hop Red (ages 6-9) Saturdays (12 STUDENT MAX.)**

Hip hop techniques and stretching exercises will become more complex. Class time: 30 minutes

☐ **Hip Hop Yellow (ages 9-15) (15 STUDENT MAX.)**

Class emphasis will be on refining hip hop techniques and stretching exercises. Class time: 30 minutes

☐ **Hip Hop Purple (ages 16+) (20 STUDENT MAX.)**

Class will include stretching, popping, locking, dropping, and krumping. All moves will be executed with modesty and keeping pure hearts before Christ. Class time: 45 minutes

☐ **Faith in Fitness: (ages 10- 99) Offered several days throughout the week**

Intense workout combining many of today's popular fitness trends, all while moving to fun, upbeat Christian music.

Class time: 1 hour per class

☐ **Acro I (age 5- 6) Saturdays (10 STUDENT MAX.)**

Class will introduce the basics of tumbling. Class time: 30 minutes

☐ **Acro II (ages 7-12) Saturdays (dancers should have the basics of a cartwheel) (10 STUDENT MAX.)**

Class will introduce the basics of tumbling. Class time: 30 minutes

☐ **Acro III (ages 10+, must have a placement class with teacher to be placed in this class)**

Class time: 45 minutes

☐ **Baton I (ages 6-12) Saturdays (10 STUDENT MAX.)**

Class time: 30 minutes

☐ **Baton II (ages 10+, must have audition with teacher to be placed in this class) Tuesdays**

Class time: 30 minutes

☐ **I would prefer a class time that is not offered: (please list dance style and preferred day)**

Note: Pazaz Christian Dance Academy reserves the right to cancel any class that does not have a sufficient number of students to support the class.

2012-2013 Dance Season begins on Monday, September 10, 2012