



High School

Member North Central Association
of Secondary Schools and Colleges

Principal

Assistant Principal

Athletic Director

Dean of Students

June 14, 2005

Dear Prospective Employer,

I had the pleasure of working with
High School in

as her mentor and sole art department colleague at
during the 2003-2004 school year. She was a valued teacher

is very organized. She easily adapts to challenging situations and finds workable solutions. She carried out the task of managing five sections of art with ease. Every section consisted of teaching four different levels of art, each working on different projects. She arranged her room for maximum efficiency so that students could get supplies from different stations without distracting students at work. She took great care in managing and conserving supplies by assigning numbered sets to students so they could be accountable.

Her creativity goes beyond the parameters of her artistic ability. She was provided a room that had previously been used for welding. It had been stripped bare. It had only one electrical outlet. She spent many hours transforming the room into a vibrant and functional environment for the teaching of art. There was no sink until the second semester, so she improvised by using buckets of water. Although she was authorized to purchase pre-assembled lockers, she was conscientious about conserving funds for the district. She purchased 125 unassembled lockers and worked along side volunteers she recruited to assemble them. By the end of the year, this drab, unassuming room, took on a life of it's own. The walls were transformed by permanent murals created by Level 4 students alongside numerous examples of student artwork. The ceiling became a brightly colored sky of original polyhedrons, which were soon being made by students all over the school shortly after showed her classes how to construct them. She provided a sense to help create a relaxing, comfortable environment.

Trained in the use of Discipline-Based Art Education. Incorporated many of its principles into her lesson design. Because supplies were pre-ordered. designed student projects around specific media utilizing those supplies. Although 's students generally used the same media as my students, she chose to write all of her own student worksheets, often designing projects that differed from mine. Every project she assigned had clear guidelines, directions and expectations. A grading rubric was always provided for students with point values clearly labeled. began each unit with a reading assignment. We had just received a new set of Glencoe textbooks for the art program entitled Art Talk.