

APPLICATION FOR COPYRIGHT
(Please read instructions carefully before filling blanks.)

____(Published)
____(Unpublished)

FILING DATE

PAPER NO. _____

The Director, *The National Library, Manila* Date _____

SIR: I have the honor to apply for the copyright registration of the (a) unpublished (b) Published work named herein of which (c) 2 complete copies are herewith deposited compliance with the provisions of REPUBLIC ACT 8293. The amount of P200.00 for the registration fee and ten pesos worth of documentary stamp to be affixed to the certificate are also enclosed. The data required by the rules and regulations of that office are the following:

1. Name and address of copyright owner: _____
(Claimants full legal name)

(Street number, municipality and provinces)
2. Name of author: _____
3. Country of which the author is a citizen: _____
(Country)
4. If alien author, state Alien Certificate No. and where domiciled in the Philippines: _____

5. Title of the Work: _____
(Title as it appears on the front part of the title page of the work followed by the edition number, if any)
6. Class to which the work belongs: _____
7. If copyright is claimed upon a new matter in a reissued work, state new matter specifically: _____

(Additional chapters by numbers followed by inclusive pages in parenthesis; other more or less short but materials alterations)
8. (d) Completed (e) Printed or Reproduced in copies on the _____ day of _____
(Date when the work or its printing was completed)
at _____ by _____
(Municipality, Province) (Person or Establishment making the printing or reproduction in copies)
9. First published or sold to the public in the Philippines on the _____ day of _____
(Day the work was placed on sale, sold or publicly distributed)
_____ by _____
(Municipality, Province) (Person or Establishment)
10. Send certificate of registration to: _____
(Name and address)
11. Unit price if reproduced in copies for sale: PhP

Very respectfully yours,

(Signature of Applicant)

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Deposit received on _____	Certificate issued on _____
Application received on _____	Signed by _____
Affidavit received on _____	Certificate mailed by _____
Fee received PhP _____ O.R. # _____	Certificate received by _____ (Signature of receiver)
Date of Registration _____	XXc _____

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• Of the lines marked (a) to (e) use the ones which apply and cross out the lines not used
** The word author embraces a translator, a composer, painter, sculptor or other artists, or a photographer or a producer of a cinematographic film or publisher of a periodical, or an editor of work without known authors.
+ In case of periodicals, the title includes the volume and number as well as the date of each issue separately registered e.g. Philippine Magazine Vol. XXX No. 2, July 1933.
++ See class designations at the bottom of the reverse or back side hereof. A representative may sign the application under the name of the claimant
Accomplish this form in duplicate;

TYPEWRITTEN ONLY

(THIS FORM IS NOT FOR SALE AND MAYBE REPRODUCED)

AFFIDAVIT

(IMPORTANT- This affidavit must be executed by individual -an official of a corporation or firm may act-and must be under the seal of an officer authorized to administer oaths within the Philippines. In case of published works the execution must be subsequent to the date of publication. The affiant must fill in the required statements to accord with the fact concerning the work named, and draw pen through statements not intended to be made.)

REPUBLIC OF THE PHILIPPINES

Municipality of _____
Province or City of _____ S.S.

I _____ being duly sworn, depose do solemnly affirm and say:
That I am the (a) person claiming copyright (b) printer who printed (c) duly authorized agent or representative residing in the Philippines of the claimant of copyright in the Work named herein;
That (d) I am a resident of the municipality of _____ Province of _____ and
(e) _____ of _____ claim/s
(Name of claimant if other than affiant) (Municipality, Province)
ownership of copyright in the said work (f) as (g) by assignment (h) by inheritance from the author hereof, that said work is (i) original, not copied from any work whether published or unpublished (j) a work falling under Sec. 172 of R.A. 8293 of which consent of the copyright owner has been secured of **which 2** complete copies **have been deposited**, is entitled

_____ Title as it appears on the front part or title page (if book)
_____ of the work, edition number if any; author’s name if he is different from claimant)
and have been (k) completed (l) printed or reproduced in copies at _____
(Municipality, Province)
by _____, the work or its printing or reproduction having been completed on the
_____ day _____ and the said work was first published or sold to the public in the Philippines on the _____
day of _____ at _____
(same date given in the application) (Municipality; Province)
by _____
(Name of person in the application)

(Signature of person making affidavit)

Subscribed and sworn to or affirmed before me this _____ day of _____,
The deponent in the foregoing affidavit exhibited to me his Community Tax Certificate No. _____
Issued at the Municipality of _____, Province of _____ Philippines, on
_____, _____.



Notary Public
My commission expires on Dec. 31, _____

Doc. No. _____
Page No. _____
Book No. _____
Series of _____

1. Of the lines number (a) to (1) use the ones which apply and cross out lines not use.

2. See footnote** on the reverse back side hereof.

3. In case of periodicals the title includes the volume and number as well as the date of which issue separately registered ;e.g. Philippine Magazine, Vol. XXX, No. 2 July 1933.

4. In case of manuscripts or unpublished works, data regarding publication are not involve and the corresponding blanks spaces need only be created out.

CLASS DESIGNATIONS OF COPYRIGHTABLE WORKS UNDER R. A. 8293

(a) Books, Pamphlets, articles and other writings; (b) Periodicals and newspaper; (c) Lectures, sermons, addresses, dissertations for oral delivery, whether or not reduced in writing or other material form; (d) Letters; (e) Dramatic or dramatico-musical compositions; choreographic works or entertainment in dumb shows; (f) Musical compositions with or without words; (g) Works of drawing, painting, architecture, sculpture, engraving, lithography or other works of arts, model or design for works of arts; (h) Original ornamental designs, or models for articles of manufacture, whether or not registrable as an industrial designs and other works of applied art; (I) Illustrations maps, plans, sketches, charts and three-dimensional works relative to geography, topography, architecture or science; (j) drawings or plastic works of a scientific or technical character, (k) Photographic works including works produced by a process analogous to photography, lantern slide; (l) Audiovisual works and cinematographic works produced by a process analogous to cinematography or any process for making audio-visual recordings; (m) Pictorial illustrations and advertisements; (n) Computer Programs; (o) Other literary; scholarly, scientific and artistic works; (P) Sound recordings, and (q) Broadcast recordings.