

2017 CAA ANNUAL CONFERENCE REGISTRATION FORM

This form may be used for early registration only. Full payment must be submitted with this form. The completed form may be submitted via fax (credit card payments only) or by mail. Registration can also be completed online with a credit card or PayPal account at www.conference.collegeart.org/registration.

Please include only one name and complete address per form. For additional registrations, please copy this form. Please be sure to print legibly or type.

THERE ARE NO REFUNDS ON ANNUAL CONFERENCE REGISTRATIONS, SPECIAL EVENTS, OR WORKSHOPS.

By registering for the CAA Conference, attendees grant CAA the right to take video images and photographs of attendees in connection with the conference. Attendees authorize CAA to use and publish the images in print and/or electronically. Attendees agree that CAA may use such photographs with or without attendee name and for any lawful purpose, including publicity, illustration, advertising, and Web content.

CONFERENCE DIRECTORY AND BADGE INFORMATION

CAA MEMBERSHIP #:

☐ I do not want to be listed in the *Directory of Attendees*

BADGE INFORMATION

[illegible]

| | | |
|-------------------|--|--|
| | | |
| First Name | | |

Last Name

(Note: First and Last name will appear on your badge, limit 30 characters including spaces)

[illegible]

Organizational Affiliation

(Note: Organizational Affiliation will appear on your badge, limit 30 characters including spaces)

☐ Work Address ☐ Home Address

Address Line 1

Address Line 2

City

State or Province

Zip

Country

Phone (please include area code, country code, city code, and extension, if any)

Phone ☐ Home ☐ Business ☐ Cell

Email Address ☐ Personal ☐ Business

Special Accommodations

Please list any special accommodations that you need in order to participate in the conference (e.g., sign language, interpreter, large-print material, etc.). We cannot ensure the availability of any accommodations not requested on this form. For more details, please email Paul Skiff at pskiff@collegeart.org by December 30, 2016.

Mail payment with completed form to:

College Art Association, Attn: Conference Registration
50 Broadway, 21st
Floor New York, NY 10004

Fax completed form (credit card payment only) to: **212-627-2381**. Please be sure to print legibly or type.

REGISTRATION FEES (Check all that apply. No cancellations or refunds.):**EARLY REGISTRATION—Receipt Deadline December 19, 2016**

| | | |
|---|-------|----------|
| <input type="checkbox"/> CAA Basic Member | \$330 | \$ _____ |
| <input type="checkbox"/> CAA Premium/Donor Circle Member | \$185 | \$ _____ |
| <input type="checkbox"/> CAA Part-Time Faculty/Retired/Independent Member | \$150 | \$ _____ |
| <input type="checkbox"/> CAA Student Member | \$110 | \$ _____ |
| <input type="checkbox"/> Nonmember | \$410 | \$ _____ |
| <input type="checkbox"/> CAA Institutional Member's Faculty & Staff | \$185 | \$ _____ |
| <input type="checkbox"/> CAA Institutional Member's Students | \$95 | \$ _____ |

SPECIAL EVENTS

| | | |
|---|------|----------|
| <input type="checkbox"/> Wednesday Chelsea Gallery Walking Tour | \$36 | \$ _____ |
| <input type="checkbox"/> Thursday Chelsea Gallery Walking Tour | \$36 | \$ _____ |
| <input type="checkbox"/> Friday Chelsea Gallery Walking Tour | \$36 | \$ _____ |
| <input type="checkbox"/> Saturday Chelsea Gallery Walking Tour | \$36 | \$ _____ |
| <input type="checkbox"/> Private Curatorial Tour of Matisse Exhibitions at the Montclair Art Museum | \$40 | \$ _____ |

PROFESSIONAL DEVELOPMENT WORKSHOPS (Enrollment by Early Registration highly encouraged. Check website for registration caps.)**Member/Nonmember**

| | | |
|---|---------|----------|
| <input type="checkbox"/> Grant Writing for Artists: How to Communicate Your Project to Multiple Funders Wednesday, 02/15/17: 10:30 AM–12:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Moving Forward Past Contingency: Retooling for The Job You Want Wednesday, 02/15/17: 1:30–3:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Getting Started with Publishing Digital Art History Wednesday, 02/15/17: 3:30–5:00 PM | FREE | \$ _____ |
| <input type="checkbox"/> Applying Yourself: Research and Development for the Application Process Thursday, 02/16/17: 10:30 AM–12:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Fundraising Fundamentals for Academics Thursday, 02/16/17: 10:30 AM–12:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Scalar and Designing Digital Scholarship Thursday, 02/16/17: 1:30–3:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Tame the Nightmare! Practical Public Speaking Tips for Fabulous Artists' Talks Thursday, 02/16/17: 1:30–3:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Show Me the Money: Building Budgets for Success Thursday, 02/16/17: 3:30–5:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Seeing Through Drawing: Perceptual Drawing Through the Senses Friday, 02/17/17: 10:30 AM–12:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Undergraduate Research and Teaching Excellence in Art and Art History Friday, 02/17/17: 10:30 AM–12:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Interactive Design with the Arduino Microcontroller Friday, 02/17/17: 1:30–3:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Writing and Publishing Art Criticism Friday, 02/17/17: 1:30–3:00 PM | \$35/50 | \$ _____ |
| <input type="checkbox"/> Strategy Session on Alternative Publishing Saturday, 02/18/17: 12:00–1:30 PM | \$35/50 | \$ _____ |

TOTAL ENCLOSED (\$US only): \$ _____**PAYMENT METHOD**☐ CHECK (Check must be drawn from a US bank, payable to College Art Association. There will be a \$30 charge for returned checks)CREDIT CARD ☐ AMEX ☐ MASTERCARD ☐ VISA ☐ DISCOVER

Name as it appears on Credit Card _____

Account Number _____

Expiration Date (MM/DD/YEAR) _____

CVV Code _____

THERE ARE NO REFUNDS ON ANNUAL CONFERENCE REGISTRATION, SPECIAL EVENTS AND TOURS, OR WORKSHOPS.**Questions?** Please contact Member Services: membership@collegeart.org, 212-691-1051, ext. 1