

## Visual Arts – Clay Sculpture Unit: Relationships Student self-evaluation form

Name:

Date:

	Achievement Objectives (Highlight those to be assessed)	Specific Learning Outcomes Students will:
<b>Level 2</b>	<b>PK - Developing Practical Knowledge in Visual Arts</b> Students will identify and explore elements and principles of the visual arts, using a variety of techniques, tools, materials, processes, and procedures.	<ul style="list-style-type: none"> <li>Identify and use a variety of tools in the making of their clay model.</li> </ul>
	<b>DI – Developing Ideas in the Visual Arts</b> Students will develop visual ideas in response to a variety of motivations, using imagination, observation, and invention with materials.	<ul style="list-style-type: none"> <li>Develop ideas for their sculpture in response to discussion, observation, and experimentation with clay.</li> </ul>
	<b>CI – Communicating and Interpreting in Visual Arts</b> Students will describe ways in which objects and images can communicate stories and ideas.	<ul style="list-style-type: none"> <li>Share ideas about methods used to portray relationships and emotions in their own and other's work.</li> </ul>
	<b>UC – Understanding Context in the Visual Arts</b> Students will identify objects and images in everyday life and recognise that they serve a variety of purposes	<ul style="list-style-type: none"> <li>Recognise the art works of Iosefa Leo by their distinguishing features.</li> </ul>

### Activities

- Tools:** (a) Draw and label the tools you used to make your clay sculpture.  
 (b) Circle the tools that were the most effective.
  
- Look carefully at your clay sculpture.**  
 What techniques and ideas have you used to show the caring relationship between the figures in your sculpture?
  
- Look at the pictures of sculptures.**  
 Circle the number/s (below) of the sculptures you think are made by Iosefa Leo.
 

1                      2                      3                      4                      5                      6
  
- What makes Iosefa's work easy to recognise?**
  
- Which of the sculptures pictured on the board would you most like to own? Why?**