VIDEO PROPOSAL FORM

FILM AND VIDEO PRODUCTIONS 12

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NAME OF STUDENT:		
TITLE OF VIDEO:		
TYPE OF VIDEO	First half of the course ☐ Soviet editing ☐ Mash-up ☐ Animation ☐ Pixilation ☐ Claymation ☐ Stop Motion ☐ How to… ☐ Commercial Parody ☐ Fictional Movie Trailer ☐ Public Service Announcement ☐ Two minute tribute ☐ Video Contest Submission ☐ School-based video ☐ Other (as approved):	Second half of the course ☐ Walk a mile ☐ Conceptual challenges ☐ Technical challenges ☐ AngryAlien editing ☐ Animation ☐ Documentary or Mocumentary ☐ Educational or Instructional Video ☐ Video Gift ☐ Promotional Video (for a person, place, idea, etc.) ☐ Music Video ☐ Independent Film ☐ Video Contest Submission ☐ School-based video ☐ Other (as approved)
PLANNING NOTES (use complete sentences)	Literary aspects of your video (Plot, Characters, Setting, Themes)	
	Dramatic aspects of your video (Dialogue, Costumes, Set/Props, Music/Sound)	
	Cinematic aspects of your video (Camera Shots and Movement, Lighting, Special FX)	

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INTENDED AUDIENCE AND PURPOSE	☐ in-school screenings (with release forms, as required) ☐ video contest submission or film festival screening (with release forms) ☐ electronic distribution (with release forms, including parental consent, and identifiable personal information must be omitted in the film because this is a school production) ☐ Creative Commons license obtained for this film (with documentation)
VALUE OF THE FILM FOR THE INTENDED AUDIENCE	

PRODUCTION NOTES	*Actors*	
	Filming Locations	
	Sound	
	Lighting	
	Editing and Special FX	

PRODUCTION TIMELINE	Expected Start Date:	Special requests to sign-out equipment:
	Expected Completed Date:	

Signature of Student _____ Date: _____

Recognized approval from Dr. Van Zoost: _____