

# **Sermon Evaluation Form**

## **PT 911 Preaching Practicum**

**Speaker:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Evaluator:** \_\_\_\_\_

Categories	Comments
<b>I. Introduction</b> ____ Does it get attention? ____ Does it orient you to the subject or main idea? ____ Is there a specific purpose stated? ____ Does it touch some need directly or indirectly?	
<b>II. Structure</b> ____ Is the overall structure and development clear? ____ Is the structure reflected in the text, passage, or theme? ____ Do the sub-points relate clearly to the main proposition? ____ Are the transitions clear? ____ Are there reviews in all transitions?	
<b>III. Style</b> ____ Does the speaker use correct wording and grammar? ____ Is his vocabulary too technical? ____ Does the choice of words add to or detract from the effectiveness of the sermon?	
<b>IV. Content</b> ____ Is the sermon built on solid exegesis? ____ Is the analysis of the text, passage, or subject accurate? ____ Is the analysis of the text, passage, or subject sufficiently thorough? ____ Is there sufficient and clear definition and explanation? ____ Are there helpful illustrations?	

# **Sermon Evaluation Form**

## **PT 911 Preaching Practicum**

### **V. Application**

- \_\_\_\_\_ Is there a clear relationship between the content and applications?
- \_\_\_\_\_ Are there applications directed to the various classes of individuals in the congregation (saved/unsaved, weak/mature, young/old, men/women, etc.)?
- \_\_\_\_\_ Are the applications sufficiently directed to the mind, the emotions, the will, and the conscience?
- \_\_\_\_\_ Are searching questions employed in the applications?
- \_\_\_\_\_ Are there helpful suggestions to the audience, directing them how to act upon the message?

### **VI. Delivery**

- \_\_\_\_\_ Is the enunciation and pronunciation of words clear?
- \_\_\_\_\_ Is the level and variety of volume appropriate?
- \_\_\_\_\_ Is there appropriate variety in the pitch of the voice?
- \_\_\_\_\_ Is the force and rate of the delivery appropriate?
- \_\_\_\_\_ Is the emotional pathos of the delivery appropriate to the content?
- \_\_\_\_\_ Is the pause used effectively?

### **VII. Physical Presentation**

- \_\_\_\_\_ Is there sufficient eye-contact?
- \_\_\_\_\_ Is his entire body involved in the delivery?
- \_\_\_\_\_ Are the gestures spontaneous?
- \_\_\_\_\_ Are there distracting mannerisms?
- \_\_\_\_\_ Are there good facial expressions?

### **VIII. Conclusion**

- \_\_\_\_\_ Does the sermon build to a climax?
- \_\_\_\_\_ Is there an adequate review of all of the content and thrust?