



WEBER STATE UNIVERSITY
PERFORMING ARTS DEPARTMENT- DANCE TEACHING PROGRAM

Student Teacher Final Evaluation Form

PILOT FORM: FALL 2010

Student Teacher _____ School _____ Class/Level _____

Observer _____ Lesson _____ Date _____

Rating Scale: Each skill or attribute below should be assessed using this scale; please put the **number** in the "rating" box next to the item

Below Basic			Basic			Not Under Student Teacher Control	Not Observed or Observer not Qualified	Emerging <small>This is a very rare rating</small>
	-	+	-	On Target	+			
0	1	2	3	4	5	X	N/O	6

* Items marked with an asterisk must be rated at the Basic level or the student teacher will not be recommended for licensure. In addition, 75% of the other items must be at the Basic level.

Please indicate in this column the line(s) of evidence on which you base the rating: 1) observation, 2) documentary evidence in a work sample or portfolio, etc., 3) conference with the student teacher, cooperating teacher, or others.



The student teacher is able to:

RATING	EVIDENCE
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1. Create and maintain a positive classroom environment.

*1a	Establishes a physical environment that considers the safety and wellbeing of the students		① ② ③
1b	Anticipates and insightfully manages situations that provoke discontent or unrest in the classroom		① ② ③
*1c	Instruct students to use anatomically correct dance technique to avoid injury and attain good physical, mental, and emotional health		① ② ③

Justification for below basic or emerging rating:

2. Plan curriculum and design instruction to enhance student learning.

*2a	Demonstrates a command of the content, process, and methodology of dance as an art form		① ② ③
*2b	Chooses goals and objectives that reflect currently held best practices ensuring students meet/exceed national, state, or local standards		① ② ③
2c	Facilitates creating, performing, and responding to dance by self, peers, and others		① ② ③
2d	Integrates theories and principles from allied disciplines in dance, such as anatomy, kinesiology, aesthetics, anthropology, history, cultural studies, nutrition, and others as may be appropriate		① ② ③

Justification for below basic or emerging rating:

3. Engage and support all students in learning.

3a	Knows and applies pertinent aspects of human growth and development to ensure students develop physically, mentally, socially, emotionally, and artistically through dance educational experiences		① ② ③
3b	Is alert to students' prior knowledge, experience, and potential misconceptions of dance		① ② ③
3c	Capitalizes on the variety of individual student backgrounds through the analysis of how people, cultures, and ideas provide stimuli or inspiration, to create dance		① ② ③

Justification for below basic or emerging rating:

4. Assess and evaluate student learning.

*4a	Assess learning goals based on local, state and national core standards		① ② ③
4b	Assessments incorporate multiple modalities of testing: on-demand and curricular embedded assessments; collections of student work (portfolios); performance tasks (videos); journals; interview and observation; self and peer reviews; and open-ended, constructed responses, and forced choice formats		① ② ③
4c	Assessment process, findings, and value are easily understood by all stakeholders who can identify quality performance or work resulting in an appropriate grade or mark of progress		① ② ③

Justification for below basic or emerging rating:

5 Demonstrating professionalism to support student learning

*5a	Understands and acts consistently with education laws		① ② ③
5b	Demonstrates moral and ethical conduct as educator and role model for young people		① ② ③
5c	Maintains professional demeanor and appearance		① ② ③
5d	Acts as an advocate for students, consistent with professional standards and with respect for parents and families		① ② ③

Justification for below basic or emerging rating:

Comments:

Signatures:

Student Teacher: _____ Observer: _____

W# (Required) _____